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IMAGE: DETAIL, “USS ARIZONA AT SEA WITH UNIDENTIFIED SHIPS IN BACKGROUND,” CIRCA 1927, USS ARIZONA COLLECTION, AZ 517, BOX 30, FOLDER 13, SPECIAL COLLECTIONS, THE UNIVERSITY OF ARIZONA LIBRARIES

FALL 2016
LOCATIONS

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SPECIAL COLLECTIONS
Contact: Bob Diaz | 520.621.7010
diaz@email.arizona.edu

EXHIBIT | August 29–December 23
The Life and Legacy of the USS Arizona
The USS Arizona, named in honor of our state’s acceptance into the Union, was a major casualty in the attack on Pearl Harbor on December 7, 1941. This exhibit commemorates the 75th anniversary of that tragic event and honors the 1177 crewmen and officers who gave their lives in the line of duty. The extensive USS Arizona Collection, created primarily from donations of individuals associated with the battleship during its 26-year life, is the principal source of exhibit content. Original photographs document not only the ship but her personnel and operational history. Other materials on display include papers, scrapbooks, documents, and memorabilia, such as the ship’s newspaper, official Navy documents, and personal correspondence. Oral histories with men who served on the ship are included, as well as materials documenting the USS Arizona Memorial, papers from the USS Arizona Reunion Association, and the story about the USS Arizona Bell that hangs in the Student Union Memorial Center.

EVENT | Tuesday, September 13, 6:00–8:00 p.m.
The USS Arizona: A Living Memorial
Dr. James Delgado, an underwater archaeologist who participated in the early archaeology dives on the USS Arizona and the USS Utah in the 1980s, provides his unique perspective as part of programming to commemorate the 75th anniversary of the bombing of Pearl Harbor. He authored the national and regional study of the USS Arizona and the USS Utah and is co-author of Pearl Harbor Recalled and USS Arizona. For the past five years, Delgado has served as the Director of Maritime Heritage in the Office of National Marine Sanctuaries.

EVENT | Thursday, September 22, 6:00–8:00 p.m.
Affirmations and Surprises: Following the Transformational Trail of Tucson’s Youth Mariachi and Folklórico Dance Movement
Local documentary producer, writer, and music critic, Daniel Buckley, shares the story of the Tucson youth

SPECIAL EVENTS

“Library Cats Tech Breakfast”
Saturday, October 29, 9:00–11:00 a.m.
Main Library, 1st Floor
All alumni and friends are welcome at our Homecoming celebration. Come check out the latest technology from virtual reality to 3D scanning and printing, and celebrate our Top Library Cat award recipient. Family friendly – bring the kids, and join us for breakfast!

“Reporting in the U.S.–Mexico Borderlands”
Student Showcase
Monday, November 28, 12:00–2:00 p.m.
Special Collections
UA journalism students present the results of their multimedia reporting projects that examine life along the United States’ southern and northern borders. They explain how VR (virtual reality) 360° video and the use of drones help tell the stories of the people who live in border regions. Contact: Verónica Reyes-Escudero, 520.307.7774, reyesv@email.arizona.edu

UNIVERSITY OF ARIZONA PRESS
Contact: Rosemary Brandt | 520.621.3920
rbrandt@uapress.arizona.edu
Visit uapress.arizona.edu to purchase UA Press publications and learn more about author events.

NEW RELEASES IN SEPTEMBER
Dodger Blue Will Fill Your Soul
Byron Allen Fierro
Portraits of love, loss, and longing in East Los Angeles.

NEW RELEASES IN OCTOBER
Celluloid Pueblo: Western Ways Films and the Invention of the Postwar Southwest
Jennifer L. Jenkins
A new lens on the midcentury Southwest.
ISBN: 978-0-8165-0265-3, $45 cloth

A New Form of Beauty: Glen Canyon Beyond Climate Change
mariachi movement. He is currently in production on his eighth documentary, "The Mariachi Miracle," which traces the impact of youth mariachis and folklórico dance groups on the social, economic, educational, political, and artistic fabric of Tucson, Arizona.

EVENT | Thursday, October 6, 6:00–8:00 p.m.
"Una Noche De Corridos"
Special Collections hosts its third annual evening of song, featuring local musicians who perform Mexican corridos in Spanish. Similar to English ballads, corridos tell the story of an event, a person or a place, and often include words of wisdom for those tempted by lust or greed. A brief lecture, "An Introduction to the Corrido," will be given by Bob Diaz, Special Collections curator for the performing arts.

EVENT | Thursday, November 3, 6:00–8:00 p.m.
"Remembering and Forgetting with Memorials"
Students and visitors alike are often unaware that there are two highly visible war memorials on the UA campus, each commemorating aspects of the twentieth century's largest conflicts. Professor Susan Crane, UA Department of History, questions how memorials participate in both remembering and forgetting major events or historical personages. Rather than sounding alarm bells about memory lapses or insisting on any particular memory imperative, this discussion centers on how memorials' meanings change over time.
"Through Sailors' Eyes: Exploring the History of the USS Arizona Through Primary Resources"
Special Collections Director Steve Hussman explores primary resource materials including diaries, photographs, and other materials that convey the sailor's life on a battleship, and discusses the reasons for their importance in research, cultural preservation, and community legacy.

Photographs by Peter Goin, Essays by Peter Friederici
Understanding place in an era of radical change.
ISBN: 978-0-8165-3192-9, $40 cloth

Migrant Deaths in the Arizona Desert: La vida no vale nada
Edited by Raquel Rubio-Goldsmith, Celestino Fernández, Jessie K. Finch, and Araceli Masterson-Algar
Community and scholars responding to the plight of the missing and deceased.
ISBN: 978-0-8165-3252-0, $24.95 paper

AUTHOR EVENT | Nobody Rich or Famous Book Launch
Saturday, October 1, 4:00-6:00 p.m.
University of Arizona Poetry Center
1508 E Helen St
Celebrate the release of world renowned poet and writer Richard Shelton's forthcoming family memoir Nobody Rich or Famous. A tale of poverty and its attendant sorrows: alcoholism, neglect, and abuse. Nobody Rich or Famous immerses us in the hardscrabble lives of his Boise, Idaho, clan during the 1930s and '40s, where the tenacity of the human spirit shines through.

HEALTH SCIENCES LIBRARY
Contact: Mikel Bates | 520.626-2921
batems@email.arizona.edu

EXHIBIT | September 19–October 29
"Pictures of Nursing: The Zwerdling Postcard Collection"
Developed and produced by the National Library of Medicine, National Institutes of Health, this exhibit explores a unique archive of more than 2,500 historic postcards drawn from over 100 years of images of nurses and the nursing profession from around the world, investigating the hold these images exert or the public imagination—then and now.

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